



STUDY GUIDE



INTERNATIONAL PRESS

INTERNATIONAL PRESS CORPS

[Journalism]



WELCOME TO THE CAPTIVATING WORLD OF JOURNALISM

Words wield power, and stories come alive, leading us on a journey to uncover the secrets behind compelling storytelling and the art of news reporting. In the International Press Committee of the Sahamaana Model United Nations (SMUN), you'll embark on an enriching experience that promises new learnings and challenges.

As someone who has finally chosen the International Press Committee after exploring various other committees, I greet you from the bottom of my heart. I promise that by the end of the conference, you will leave with a wealth of memories and valuable knowledge. Journalism, after all, serves as the cornerstone of democracy.

I understand that the beginning might seem a bit tough, but I believe each of you has the capability to discover the best version of yourself and represent your news agency with pride and excellence.

PREPARATION BEFORE THE CONFERENCE

Before we proceed further, I request all participants of the International Press Committee (IPC) to thoroughly review the study guide. It will provide you with a basic understanding of what we are looking forward to during the conference.

In the real world, the international press serves as the eyes, ears, and voice of the global community, offering a panoramic view of events, cultures, and perspectives across borders. The International Press Committee at IEMMUN is a close replica of this, though within certain limits and with added elements designed to create a perfect combination of learning and growth.

As an IPC journalist, thorough reading of the IPC study guide is vital. You should also gain a clear understanding of the mandate of your news agency and the committee you'll be covering. To understand your agency's biases, refer to articles published by that news agency, assess the geographical location of the agency, understand its political stance, and analyse the angles they take when reporting on different countries or international bodies they support or conflict with.

Research the conference topics thoroughly. Explore articles previously produced on the topic or relevant tangents by your news agency. This will help you identify crucial points and possible subtopics to watch out for during the debate.



GUIDELINES FOR CONFERENCE PARTICIPATION

1. Each IPC journalist must bring their own laptop, tablet, pen drive, and any other necessary stationery or materials. If you plan to take photographs or record videos to support your written work, ensure you bring your own equipment. Please take care of your electronic devices and other valuables, as SMUN will not be held liable in the event of damage, loss, or theft.
2. Additionally, ensure that you have a proper Google account in your own name, as using this account for submitting articles is mandatory.

RESEARCH METHODOLOGY

1. Go through the committee study guides to gain a basic understanding of the agenda, including documents and links mentioned.
2. A thorough understanding of the context and timeline of the topic will ease the process of framing interview questions and enhance your ability to follow the flow of debate.
3. Analyse the legal, social, economic, and cultural implications of the debate.
4. Pay special attention to the foreign policies and stances of countries that you believe will significantly impact the roundtable debate.
5. To understand the quality of research expected, review articles from Reuters, Al Jazeera, Associated Press, etc., and analyse the balance between qualitative and quantitative content in their reporting.
6. Lastly, analyse the specific formatting and style of your assigned agency by reading multiple news articles from that agency. Be sure to read and understand the guidelines mentioned.



BEST PRACTICES FOR FINAL DRAFTS

Headline: Times New Roman, size 16, bold, 1.5 line spacing, centre alignment

Subtitle: Times New Roman, size 14, italic, 1.5 line spacing, centre alignment

Reporter's Name: Beneath the subtitle, Times New Roman, size 12, italic, right-aligned.

Body: Times New Roman, size 12, 1.5 line spacing, justified alignment.

All quotations should be enclosed within double "quotation marks." Please check your spelling and conduct a plagiarism check before submission.

The use of photographs in articles is a personal choice, but ensure they are properly captioned. All abbreviations must be written in full at least once in the article.

Articles that reporters will be required to submit during the conference will be discussed and announced on Day 0.

As you embark on your journey as the press correspondent for your assigned news agency, remember that your priorities should be punctuality, providing complete coverage of sessions, and maintaining journalistic integrity. Most importantly, enjoy the process. Hoping to meet all of you soon. All the best. Happy writing.

Best wishes,



Sweta Sahoo

Sweta Sahoo
Editor-in-Chief, SMUN 2025

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